

35th All India Rose Convention

&



Rose Show

In Collaboration with The Indian Rose Federation

Working Office:

Dalhousie Athletic Club 6 & 7 Guru Nanak Sarani, Kolkata, 69.W.B

ORGANISING COMMITTEE

CHAIRMAN

Mr.N.G.khaitan (President, The Agri Horticultural Society of India)

PRESIDENT

Mr. S. B. Mukherjee (President Emeritus, B.R.S.)

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JT. ORGANISING SECRETARIES

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ROSE SHOW SECRETARY

Sanjay Mukherjee.

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<u>35th ALL INDIA ROSE CONVENTION</u> AND ROSE SHOW 2017

Rules and Regulations :-

- 1. The show is open to all, except where otherwise specified in the schedule.
- 2. Intending exhibitors should notify the Secretary in charge of the show at least three days prior to the day of the show, otherwise, the show sub-committee may not be able to provide space for the exhibits. For division-I, the competitors shall notify by 1st January,2017.
- 3. All the exhibits must be properly labelled, otherwise the entry may be disqualified. Rules for exhibiting roses raised in West Bengal or India have been stated in their respective sections. Those are to be strictly followed. Exhibitors must ensure that their exhibits could be easily identified by the Exhibit Number provided by the Society.

They must not write their names before judgement. However, they may do so after the judgement is over, on the tag to be provided by the Society.

- 4. The organizers will take every possible care of the exhibits, but in the case of unfortunate damage or loss of the exhibits, Bengal Rose Society or its Show Sub-committee cannot be held responsible.
- Each Exhibitor shall fill up the entry form cleanly and correctly and submit the same to the Secretary of the show, prior to the commencement of judgment. They may take eligible assistance from PARTICIPATION GUIDANCE COMMITTEE, if required. A competitor may enter more than one exhibit in one class but cannot be awarded more than one prize in a particular class.
- 6. In all cases, the judges' decision will be final. However, in the case of any objection relating to correctness of qualifying characteristics of an exhibit, the same may be referred to the Secretary-in-charge of the show within half an hour of the opening of the show pavilion / show ground to the exhibitors. All the complaints must be lodged in writing, otherwise, the same will not be entertained. Under such circumstances, the judges may review the complaint and the judges' decision will be final in this respect.
- 7. The exhibitors are urged to behave politely with the organizing officials, who will try to assist them in every possible way. Any act of indiscipline by the exhibitor will lead to cancellation of any or all prizes awarded to the exhibitor.
- 8. Once entered in rose show, the cut flowers will be the properties of the organizers, and the same will be disposed of by the society in a suitable way.
- 9. No special decoration of the pots shall be allowed except the normal colour.

- 10. The exhibitor must furnish a declaration in advance that the exhibit is an absolute property of the exhibitor and has been in the possession of the exhibitor for at least six months prior to the date of the show. In the case of potted plants including standards, the plants must be originally grown in pots. One pot shall contain only one plant. In the case of any genuine complaint from any other exhibitor in respect of above, subject to categorical proof, the award of prize/prizes may be withheld.
- 11. For each division, one challenge Trophy will be awarded to the competitor securing the highest aggregate of points in that division. CHAMPION OF CHAMPIONS to be selected from highest aggregate of points in that division, A.B.C.D.E.F.G.I And division.J.K.L.
- 12. In each class, there will be one first, one second and one third prize. To arrive at aggregate of points, First prize will carry 5 points, Second prize 3 points and the Third prize 1 point respectively. Norms for special awards are stated elsewhere. Special prizes may be awarded as per discretion of the judges, but such will not attract any points.
- 13. Matters not covered by the aforesaid rules shall be decided by the show sub-committee and their decision shall be binding upon the exhibitors.

SPECIAL AWARDS

Cut flowers

- 1. King : Best bloom of a large flowered rose, to be selected from Divisions A,B,C,F, and H.
- 2. Queen : Second best bloom of a large flowered rose to be selected from Divisions A,B,C, F and G.
- 3. Prince : Best stem of cluster flowered variety to be selected from Division D (classes 35-43), Division F (classes 55, 58, 63, 68), Division G and Division H.
- 4. Princess : Best stem of tiny rose variety to be selected from Division E and Division F (Classes 69 and 70).
- 5. Best bloom from roses raised in India: To be selected from

Divisions F, G and H.

6. Best large Flower, one each in separate colour groups, namely White, Yellow, Red, Orange, Pink, and Bi-colour / Colour blend Rose. These may be selected from any division.

Pot Roses -- AWARDS

- 1. Best Pot of large flowered rose to be selected from division J,N
- 2. Best Pot of Cluster flowered rose to be selected from division L.N
- 3. Best Pot of tiny rose to be selected from division K.N.
- 4. Best group of the Show to be selected from divisions J, K and L.N
- 5. Best pot of Indian rose to be selected from Divisions J and L.N

Nomenclature used

Large Flowered Roses:

Hybrid Tea, Tea, Hybrid perpetual, Bourbon roses and many of the grandifloras producing Hybrid Tea-like blooms whether disbudded or not.

Cluster Flowered Roses:

Floribundas, large polyanthus, some climbers, shrub roses and other varieties which meet the above criteria. Cluster formation shall not be a criterion for the pot sections. They will be judged on merit, i.e., the overall effect of the plant.

Tiny Roses:

Miniatures including climbing miniatures and dwarf polyanthus.

CRITERIA FOR JUDGEMENT : DIV-I

- Any flower and foliage may be used but roses must be predominant.
 Accessories may be used but they must go with the spirit of the arrangement.
- 2. *Exhibits should be in tune to the title of the class.*
- 3. Good design comprising proportion, colour and presentation.
- 4. Arrangements should be done at the showground.
- 5. The school students would be required to produce school fee book, if necessary.
- 6. Total colour effect and condition of the plant material would be important.
- 7. Suitability of the container and objects used would be noted.
- 8. *Points of distinction :*

Exhibitors must bring their own materials and accessories. Organizers will take all necessary care but cannot be held responsible for any loss or damage.

Code of Judgment :

The 'Hand Book for Judging Roses' published by the Indian Rose Federation as appeared in Indian Rose Annual, Vol. VII, December, 1988, PP. 215-266, shall be followed for the essential guidelines. For the purpose of identification / classification, the annual catalogues published by standard Indian Rose nurseries like K.S.G. son of Bangalore, Puspanjali nursery of Kharagpur, Friend's Rosary of Lucknow and others shall be treated as authentic references.

ROSE CUT FLOWER

Division A:		Large Flowered Rose	
Class	1.	Single Specimen bloom of Veteran`s Honor.	
	2.	Single specimen bloom of St. Patrick.	
	3.	Single specimen bloom of any variety.	
	4.	Single specimen bloom of Headliner.	
	5.	Three different specimen blooms of red/crimson colour (like	
	Toro,	Timeless, Ingrid Bergman etc.)	
	6.	Three different specimen blooms of light pink colour (like	
	Pink P	Promise , Admiral Rhodney etc.)	
	7.	Three different specimen blooms of deep pink colour (like	
	Peter 1	Frankenfeld, Parole , Jouvencelle etc.)	
	8.	Three different specimen blooms of yellow/lemon yellow,	
	golden	yellow colour (like Landora, First Federal Gold, Elina etc.)	
	9.	Three different specimen blooms of orange/ vermillion /	
	orange	e scarlet colour (like Agena, La Mersailles, Princess etc.)	
	10.	Three different specimen blooms of white /near white colour	
	group	(like White Success, Chables, etc.)	
	11.	Three different specimen blooms of mauve /lavender/ lilac	
	colour	(like Blue Moon, Lagerfeld, Paradise etc.)	

12. Three different specimen blooms of bronze/ copper/ amber colour (like Lovers Meeting, Brandy, Just Joey etc.).

13. Three different specimens of bicolour blooms (like Bicolette, Rosie o'donnel, Love etc. Colours at outer and inner sides of petals are distinctly different). 14. Three different specimens of colour blend / multicolor/ hand painted blooms (like Moonstone, Headliner, Louis estes etc.)

15. Three different specimen blooms of striped/streaked colour (like Tata Centenary, Marvelle, Siddhartha etc.)

NOVELTIES AND CURIOSITIES

<u>Division B:</u> Novelties and Curiosities

Fragrant Roses (Large Flowered variety)

- Class 16. Single specimen bloom of red/crimson colour
 - 17. Single specimen bloom of a variety other than red/ crimson colour
 - 18. Three specimen blooms of Double Delight.
 - *19. Three specimen blooms of different varieties.(Except Double Delight).*

Commoners (Large Flowered variety)

- 20. Single specimen bloom introduced upto 2005(The name of the variety along with the year of introduction must be stated on the label tag).
- 21. Six specimen bloom of Matt God.
- 22. Six specimen bloom of Mainauperle
- 23. Six specimen bloom of Alinka.

- 24. Six specimen bloom of Golden Medallion
- 25. One specimen bloom each of a parent and it's sport of a large flowered variety (Total two blooms).

Division C: Display

- Class 26. Three specimen blooms of the variety Peter Frankenfeld.
 - 27. Three blooms of a large flowered variety in 3 stages of development (one at bud stage, one at exhibition stage and the one at open stage showing stamen).
 - 28. Six blooms of different large flowered varieties.
 - 29. Nine blooms of different large flowered varieties.
 - *30. Nine blooms of three different varieties (three each).*
 - *31. Twelve blooms of different large flowered varieties.*
 - *32. Eighteen blooms of large flowered varieties.*
 - *33. A display of large flow ered varieties for mass effect.*
 - 34. Six blooms of large flowered varieties in open stage showing the stamens clearly.
 - 35. A vase decorated with cluster flowered roses and mini roses / polyantha roses.

Division D: Cluster Flowered Roses (excluding large

flowered and tiny flowered varieties)

- Class 36. Single specimen stem of red/crimson colour
 - *37. Single specimen stern of white/near white colour.*
 - 38. Single specimen stem of pink colour
 - 39. Single specimen stem of lavender/ mauve / lilac colour. 40. Single specimen stem of yellow / lemon .yellow/ gold colour.
 - 41. Single specimen stem of orange red/vermillion/ orange scarlet colour.
 - 42. Single specimen stem of bicolour / multicolour/ striped / colour blend group.
 - 43. Single specimen stem of a cluster flowered variety introduced after 2005.
 - 44. Three stems of different cluster flowered varieties.
 - 45. Six stems of cluster flowered varieties.

<u>Division E:</u> <u>Tin</u>

<u>Tiny Rose</u>

- *Class* 46. Single specimen stem of a miniature variety, but not polyantha variety.
 - 47. Single specimen stem of a dwarf polyantha variety but not miniature variety.
 - 48. Three stems of different miniature varieties (excluding polyantha).
 - 49. Six stems of miniature and /or dwarf polyantha varieties (all different varieties).

50. Arrangement with miniature and / or polyantha varieties in a vase provided by the society.

Division F: Roses raised in India

- Class 51 Single specimen bloom of a large flowered variety
 - 52. Single stem of a cluster flowered variety (a so called floribunda rose is to be exhibited).).
 - 53. Three different large flowered roses, from colour blend / bicolour groups.
 - 54 Three different large flowered roses of striped/ streaked colour group.
 - 55. Three different stems of cluster flowered roses (The so called floribunda roses are to be exhibited).
 - 56. Single stem of a fragrant large flowered rose.

Division G: Roses raised in West Bengal

- *Class* 57. *Single specimen bloom of a large flowered variety.*
 - 58. Single stem of a cluster flowered variety (a so called floribunda rose is to be exhibited).
 - 59. Single specimen stem of a fragrant large flowered rose. 60.
 Three different large flowered roses (excluding Striped / streaked).

- 61. Three different bicolour / multicolour / colour blend large flowered roses.
- 62. Three different large flowered roses of striped / streaked colour group.
- 63. Three stems of cluster flowered roses.

Division H: For competitors outside of West Bengal

- Class 64. Single specimen bloom of large flowered variety.
 - 65. Single specimen bloom of large flowered Indian variety.
 - 66. Three specimen blooms of large flowered varieties.
 - 67. Six specimen blooms of large flowered varieties.
 - 68. Single stem of a cluster flowered variety.
 - 69. Single stem of a miniature/dwarf polyantha variety.
 - 70. Three stems of miniature / dwarf polyantha varieties.

Division I: \Fl

<u>\Floral Art</u>

- *Class* 71. *A floral art with roses signifying 'A tribute to Kolkata*`.
 - 72. Side table arrangement mainly with roses (traditional style).
 - 73. Side table arrangement mainly with roses (Modern Style.
 - 74. Centre table arrangement mainly with roses (Lunch or dinner).
 - 75. *A bouquet mainly with roses.*

- 76. Button hole with rose.
- 77. Ornament set mainly with rose.
- 78. Side table arrangement (for school students only).
- 79. *Centre table arrangement (for school students only).*
- 80. *Greeting cards mainly with dry rose petals.*

81. Rose Photographs:

Size 15 X 10 inches or 12 X 8 inches 300 dpi sRGB is a CD Maximum 4 Photographs Last Date : 15th December2016 (CD will not be returned)

Division J:

Pot Roses

Large Flowered Variety

- Class 82. Single specimen pot of red/crimson colour.
 - 83. Single specimen pot of white/near white colour.
 - 84. Single specimen pot of pink colour.
 - 85. Single specimen pot of vermillion / orange / orange scarlet colour
 - 86. Single specimen pot of mauve / lilac / lavender colour
 - 87. Single specimen pot of yellow / lemon / golden yellow colour.
 - 88 Single specimen pot of bicolour/multicolour/ striped/colour blend group.

- 89. Single specimen pot of an Indian variety (other than those raised in West Bengal).
- 90. Single specimen pot of a rose variety raised in West Bengal.
- 91. Three pots of different varieties of roses.
- 92. Three pots of different varieties of roses, raised in India.
- 93. Six pots of roses of different varieties.
- 94. Single pot of rose of any colour group.

Division K: <u>Tiny Roses</u>

- Class 95. Single specimen pot of a miniature variety but not polyantha variety.
 - 96. Single specimen pot of a dwarf ployantha variety but not miniature variety.
 - 97. *Three pots of miniature*
 - 98. Three pots of dwarf polyantha varieties.

Division L: Cluster flowered variety

(Cluster formation is not an essential criterion)

- Class 99. Single specimen pot of red /crimson colour
 - 100. Single specimen pot of white /near white colour.
 - 101. Single specimen pot pink / mauve colour
 - 102. Single specimen pot of vermillion / orange / orange scarlet colour

- 103. Single specimen pot of bicolour / multicolour/ Clolour blend/ stripe colour
- 104. Single specimen pot of yellow / lemon yellow / Golden yellow colour.
- 105. Single specimen pot of an Indian variety, other than those raised in West Bengal.
- 106 Single specimen pot of a rose variety raised in West Bengal.
- 107. Three pots of roses of different varieties.
- 108. Three pots of roses raised in India.

Division M:

- Class 109. Model Rose Garden.
 - 110. Model poly house.

Division N: For Competitors out side of W.B.

- 111. 3 pots of 3 different large flowered roses.
- *112. 3 pots of 3 different cluster flowered roses.*
- *113.* A collection of 6 pots of roses.
- 114. A pot of large flowered rose.
- 115. 3 pots of mini / Polyantha rose.
- 116. A pot of clustered flowered rose.
- 117. A pot of mini / Polyantha rose.
- 118. 3 pots of yellow ROSES in bloom.
 - OR 3 pots of white ROSES in bloom.

Name				
Address				
Division	Class			
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Signature